



Baroque Art & Architecture

Baroque

- ▶ 1600 – 1750.
- ▶ From a Portuguese word “**barocca**”, meaning “a pearl of irregular shape.”
- ▶ Implies strangeness, irregularity, and extravagance.
- ▶ The more dramatic, the better!

Baroque Style of Art & Architecture

- ▶ Dramatic, emotional.
- ▶ Colors were brighter than bright; darks were darker than dark.
- ▶ Counter-Reformation art.
- ▶ Paintings & sculptures in church contexts should speak to the illiterate rather than to the well-informed.
- ▶ Ecclesiastical art --> appeal to emotions.
- ▶ Holland --> Real people portrayed as the primary subjects.



Counter-Reformation Church Art & Architecture



St. Peter's Basilica, Vatican City

by
Gialorenzo
Bernini

Church of Santiago de Compostella,



Church of Veltenberg Altar,



“The Assumption of the Virgin Mary”

Egidio Gualandri 1699-1750



Altar of Mercy, Germany, 1764

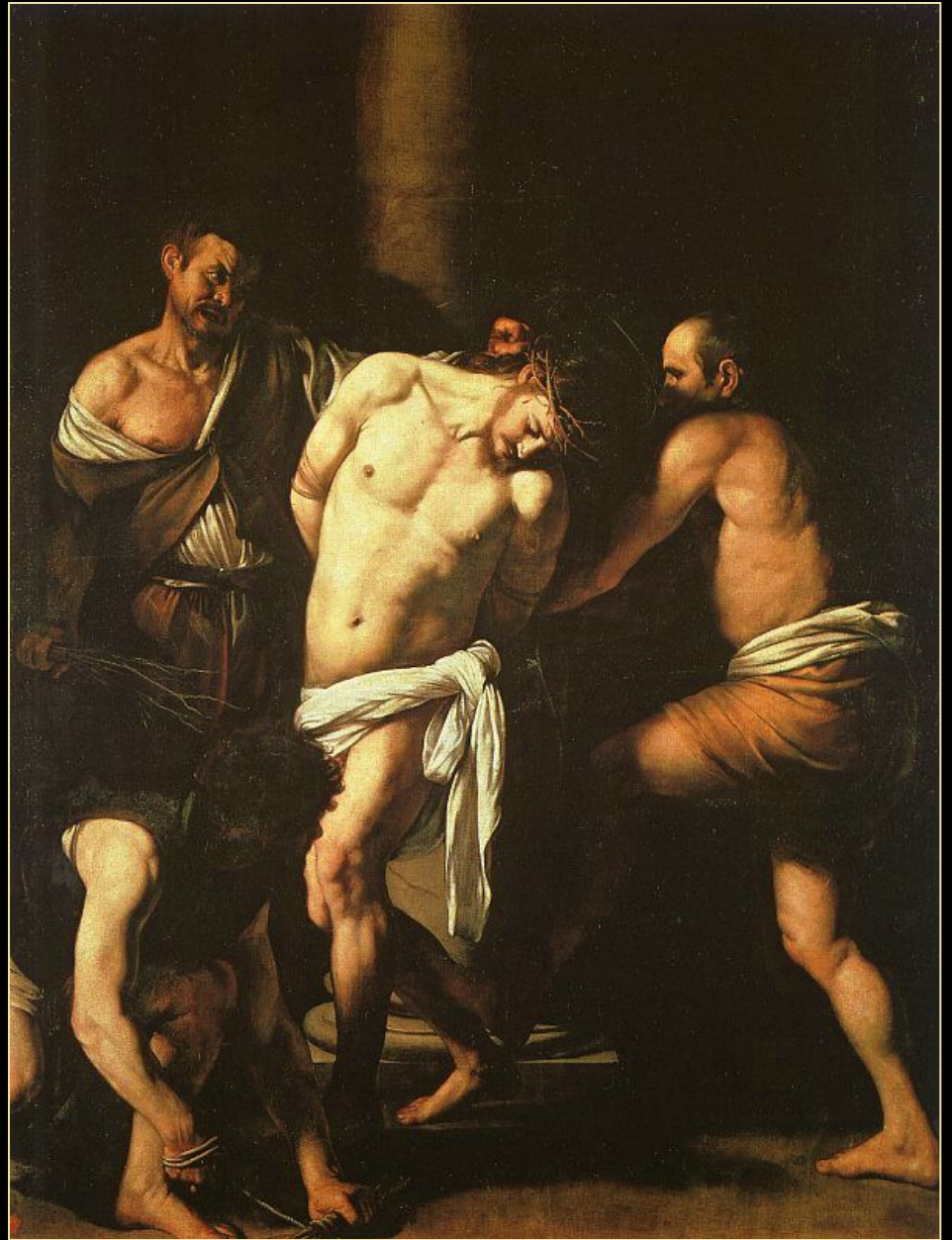


**“St. Francis in Ecstasy”
Caravaggio, 1595**

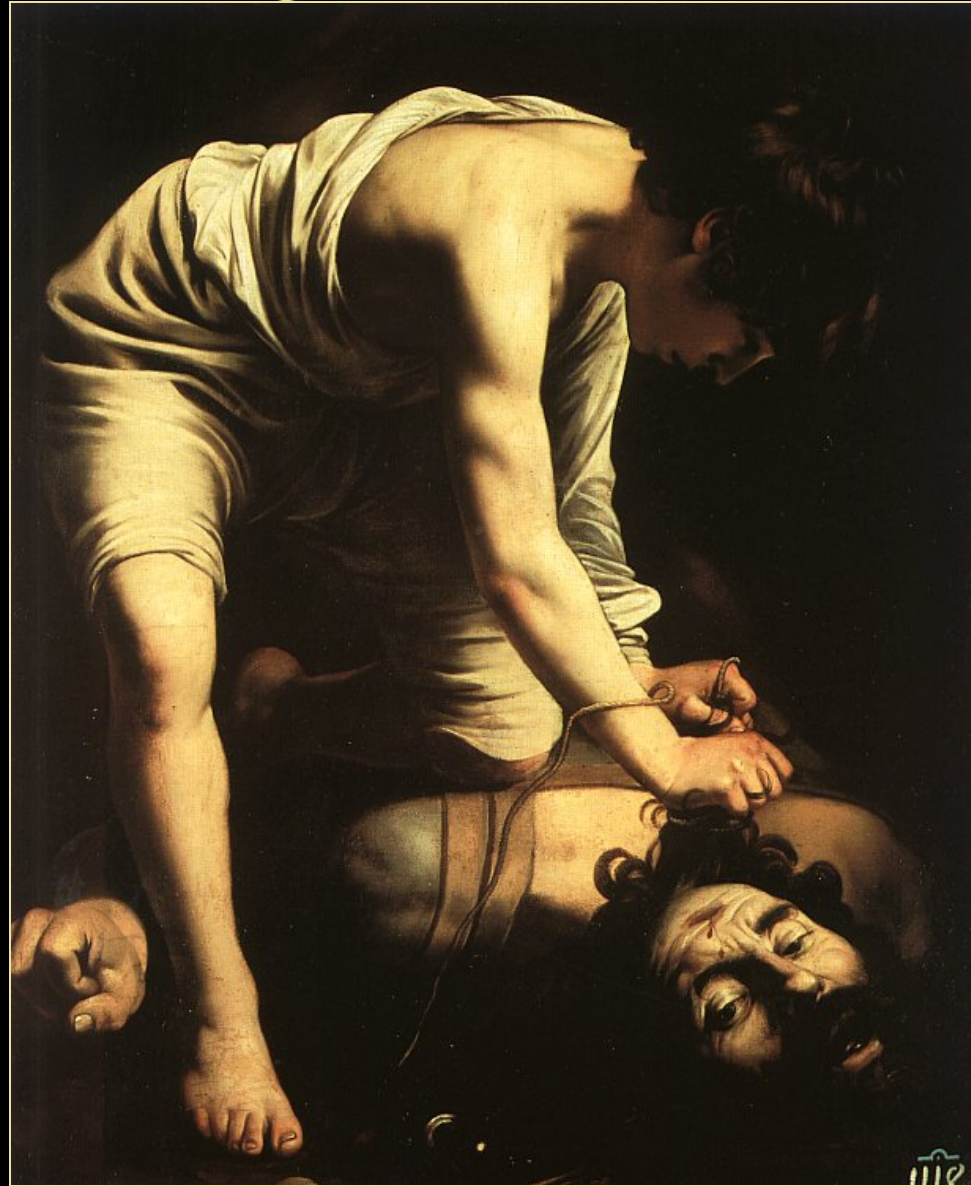


“The Flagellation of Christ”

**by
Caravaggio**



“David and Goliath” by



“Salome with the Head of the Baptist”



“The Cardsharps”

Caravaggio, 1595



“The Dead Christ Mourned”

Annibale Carracci, 1603





**“The Virgin
Appearing to
St.
Hyacinthe”**

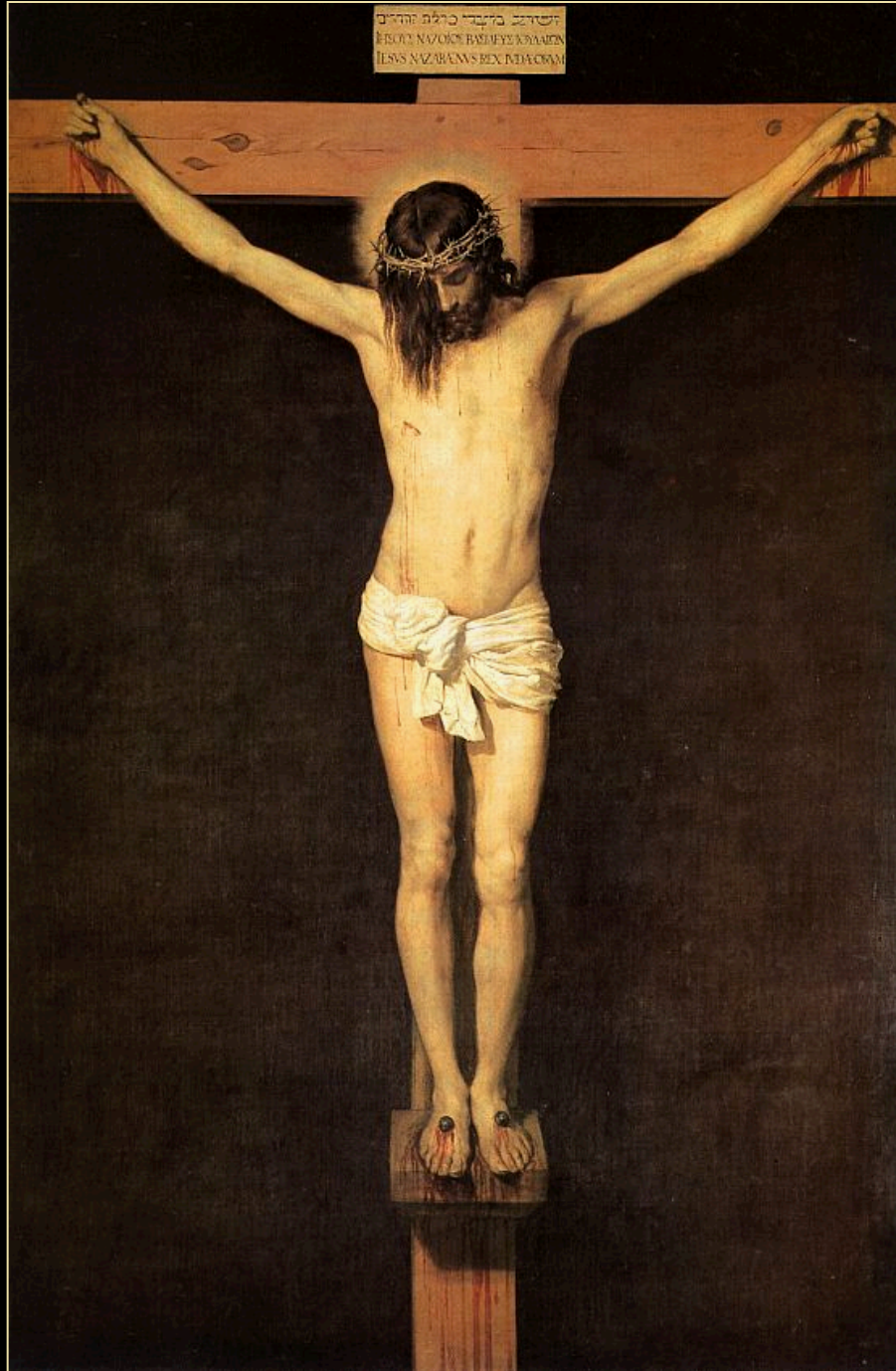
**Lodovico
Carracci**

1594

"Joseph's Bloody Coat Brought to Jacob"

Diego Velázquez. 1630





**“Christ on
the Cross”**

**Diego
Velázquez,
1632**

“Las Meninas”

**Diego
Velázquez**

1656



“St. Francis in Meditation”

Francisco de Zurbarán



**“St. Bonaventure on His
Deathbed”
Francisco de Zurbarán, 1629**



**“The
Elevation
of the
Cross”**

**by Peter
Paul
Reubens**

1610-11





“The Lamentatio n”

**by Peter
Paul
Reubens**

1609-11

“Battle of the Amazons”

Peter Paul Reubens



“A Village Fête”

Peter Paul Reubens



“The Garden of Love”

Peter Paul Reubens, 1630-32






**“The
Ecstasy of
St. Theresa
of Avila”**

**by
Gianlorenzo
Bernini**

1647-52



Portraits of Famous Personalities of the Times

“A Bust of Louis XIV” by Bernini



“Louis XVI”

**Hyacinthe
Rigauld**



“A Bust of Cardinal Richelieu” by Bernini



"Cardinal Richelieu"
Philippe de Champaigne
[1602-1674]





Baroque Homes

Baroque Furniture



Baroque Furniture



A Baroque Room

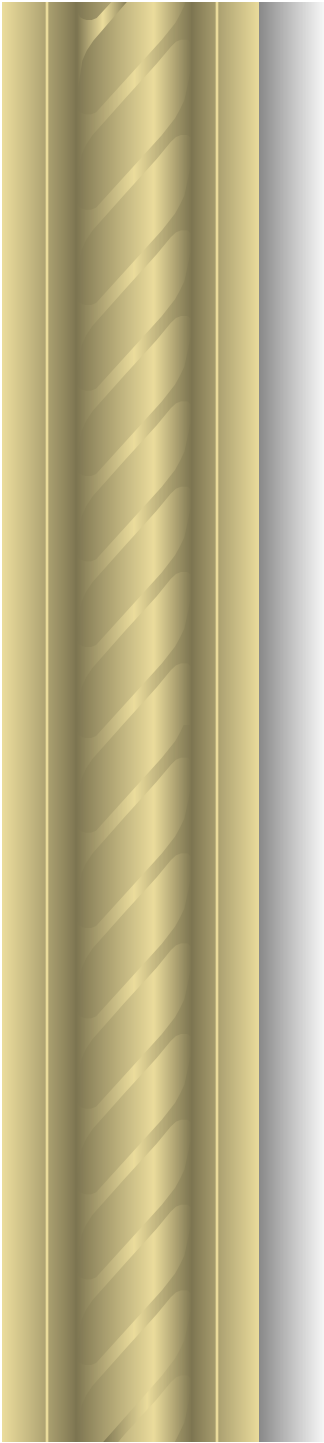


Baroque Music-1650-1700

- Johann Sebastian Bach
- Fast/slow format
- Drama and urgency
- Secular and religious
- Take a listen to a

Toccata and Fugue in d minor





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